

Serenata

Op. 16

Andante con moto

p

leggiero pp

cresc.

legg. pp ten.

poco cresc. rall. pp

poco a poco cresc.

ff

ppp

ff

sempre dim.

stargando

rit.

sempre pp

dim.

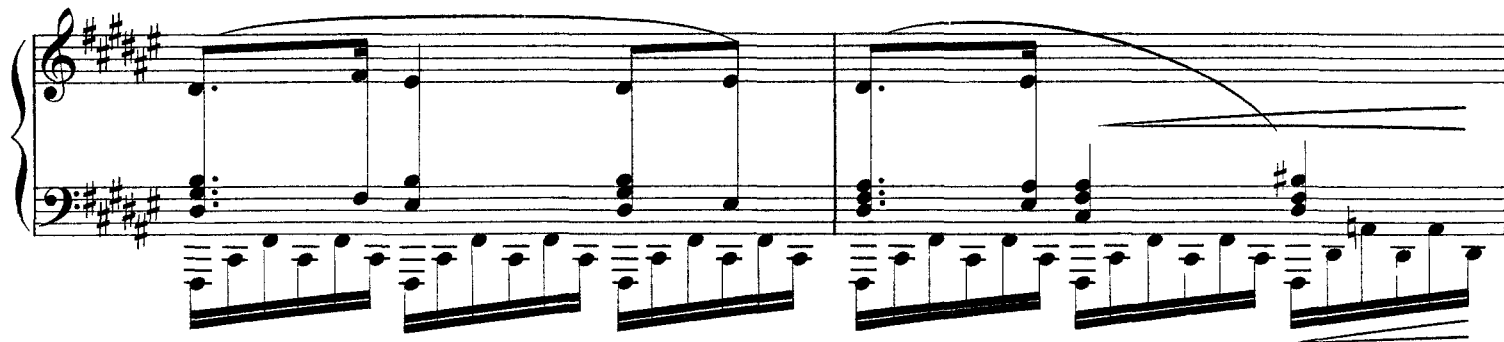
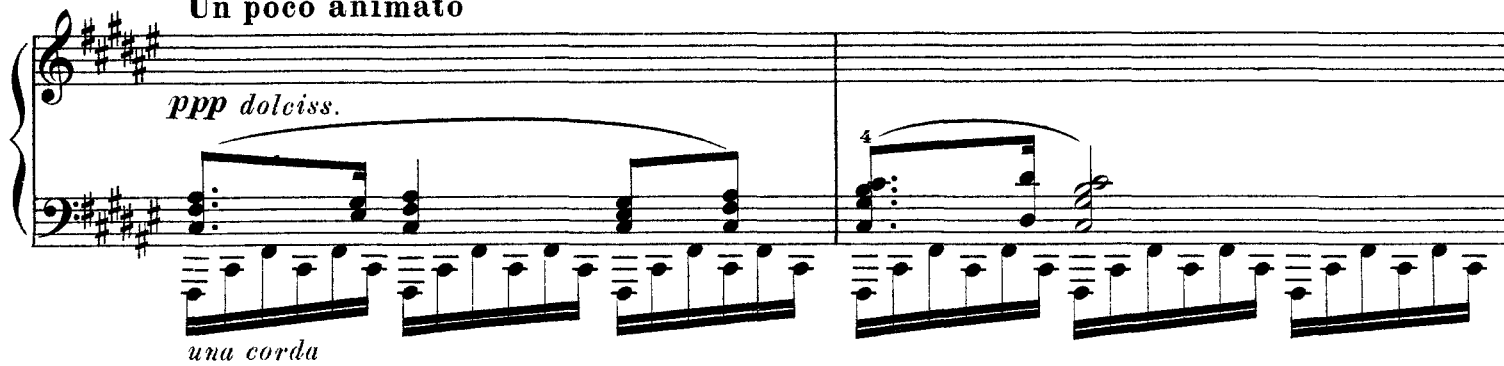
morendo

rall.

Un poco animato

ppp dolciss.

una corda

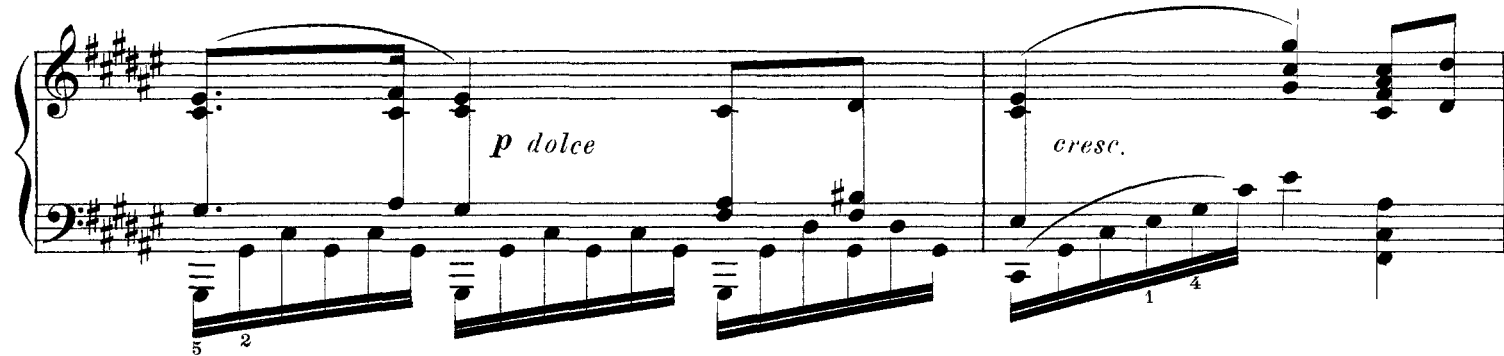


p *poco cresc.*



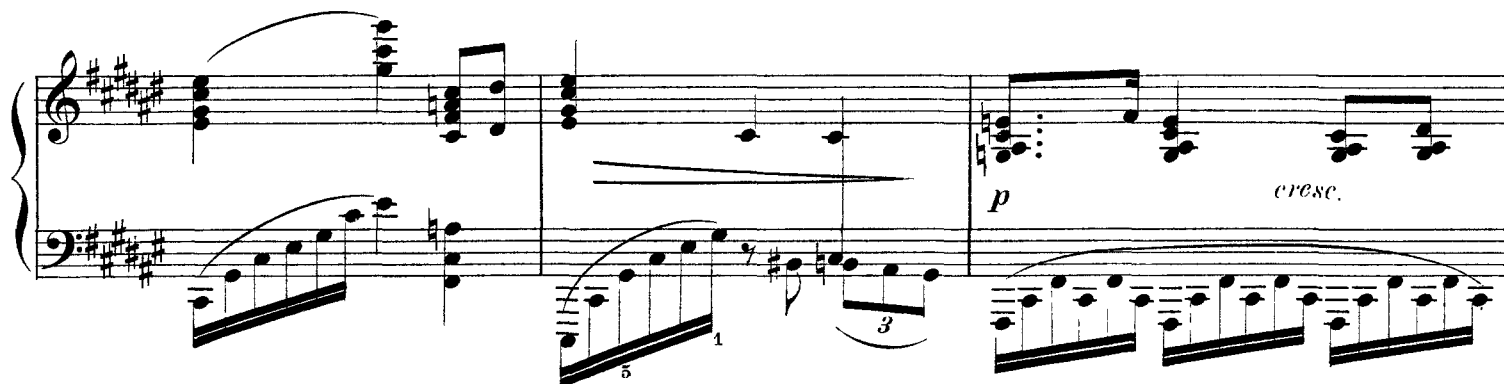
p dolce *cresc.*

5 2 1 4



p *cresc.*

5 1 3



First system of the piano score. The right hand features a melodic line with a slur and fingerings 5, 1, 1, 3, 5. The left hand provides harmonic accompaniment. The tempo marking *più agitato.* is present.

Second system of the piano score, continuing the melodic and harmonic development.

Third system of the piano score, featuring similar melodic and harmonic patterns.

Fourth system of the piano score. It includes the dynamic marking *cresc. sempre* and *ff*. Fingerings 1, 5, 3, 1 and 1, 4 are indicated.

Fifth system of the piano score. It includes the dynamic marking *f marc.* and the tempo markings *cresc.* and *poco rall.*

Tempo I

ff *marcatiss.* *dim.* *poco rall.* *p*

p

leggiero. *pp* *cresc.* *legg. ten.* *pp*

poco cresc. rall.

poco rit. *dolce*
una corda

poco - a *poco morendo* *ppp*